Name:	Date:



## CRITICAL EVALUATION OF A CREATION IPAD/IPOD APP

©2012-2014. Kathleen Schrock kathy@kathyschrock.net iPads for Teaching http://ipads4teaching.net

What is the title of the a		Cost: S					Size (MB):				
Creator of the app		i	Tune	s URL:							
Content area(s):							(	Grade	level(s):		
DOES THE APP ALLOW STUDENTS TO										NO	N/A
Import a project from	the	computer versio	n of	the software	?						
Screencast the creat	ion	process on the iF	Pad/i	Pod as they	deve	op it?					
Record a soundtrack	with	n a the microphor	ne oi	n the iPad/iF	od?						
Insert sounds, music,	, or	photos located o	n the	device into	the c	reation?	)				
Export, email, upload	l, or	network-share th	ne fir	nal creation?							
Collaborate in real-tir	ne v	with others to dev	velop	the produc	:?						
Utilize a Web-based	vers	sion of the tool in	addi	ition to the iF	Pad/iP	hone a	op?				
Use the touchscreen	to e	ffectively draw, d	evel	op, type, and	d man	ipulate	items?				
Access written instru	ctio	ns or tutorials (at	the	correct read	ng le	vel) with	nin the a	app?			
Provide various moda	alitie	es of instructions,	, suc	h as written,	vide	o, and a	udio?				
Visit a supporting We	b pa	age which provid	es a	dditional info	rmati	on?					
Remembering Understanding  As you design assessments using this ap			Applying				you d		Evaluating Crea		
Substitution		Augmentation		Modification		Redefi			<b>.</b>	. g	
What CCSS or stat	te/Ic	ocal standard ca	n th	is app addr	ess?						
SUMMARY OF THE	ΕA	PP									
Using the data you ha		collected above	evnl	ain why you	would	d or wo	ıld not	recom	mend thi		
application for use in									inena un	3	
				4+			I				
iTunes Application Ratings						9+		12+	1	7+	